

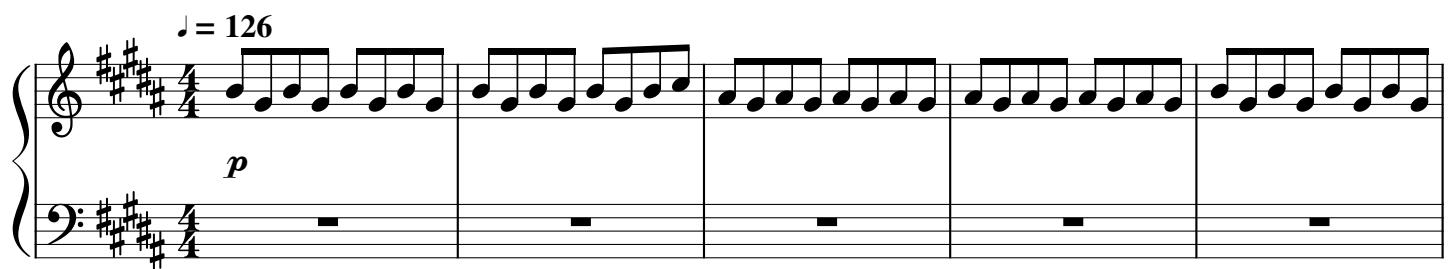
Norilsk

elbe

hauke henkel

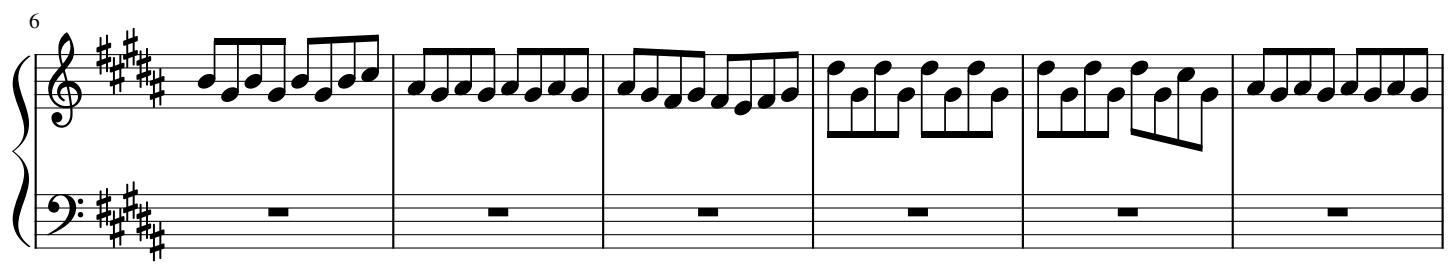
J = 126

p



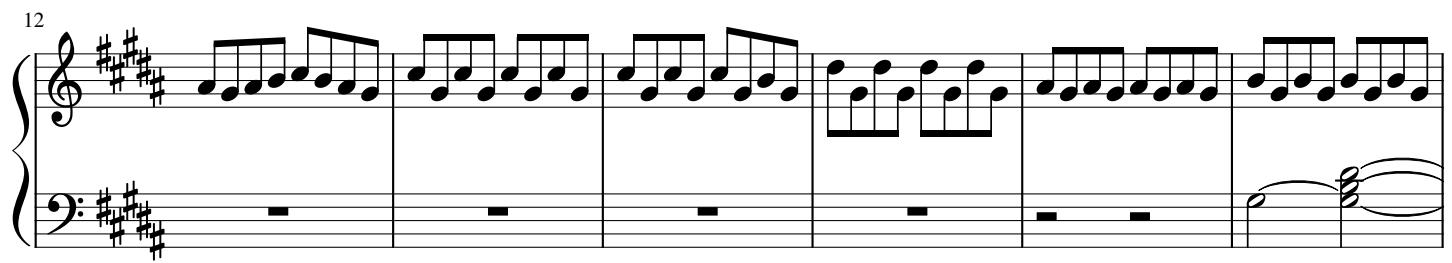
A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The tempo is marked *J = 126*. The dynamic is *p*. The music consists of a continuous eighth-note pattern. The first measure has a single eighth note in the bass staff. Subsequent measures show a steady eighth-note flow in both staves.

6



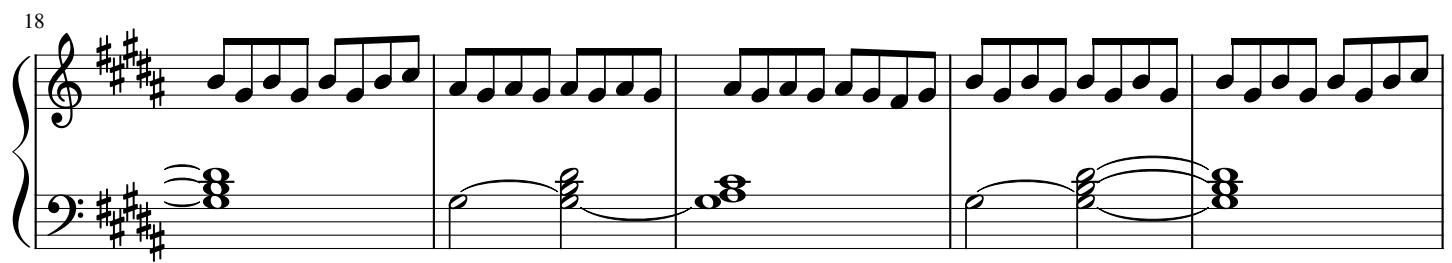
A continuation of the musical score. The staves remain the same: treble and bass, 4/4 time, four sharps. The measure number 6 is indicated. The eighth-note pattern continues, with a single eighth note in the bass staff at the beginning of the measure.

12



A continuation of the musical score. The staves remain the same: treble and bass, 4/4 time, four sharps. The measure number 12 is indicated. The eighth-note pattern continues, with a single eighth note in the bass staff at the beginning of the measure. A dynamic change is shown in the bass staff, consisting of a short dash followed by a fermata over three measures.

18



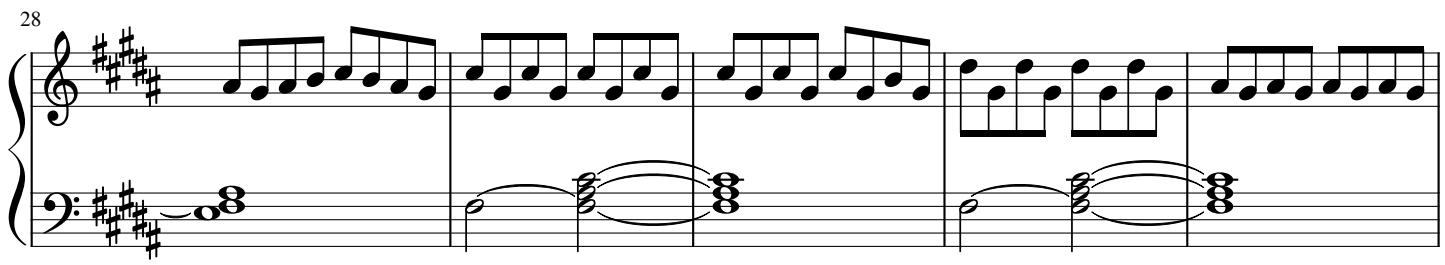
A continuation of the musical score. The staves remain the same: treble and bass, 4/4 time, four sharps. The measure number 18 is indicated. The eighth-note pattern continues. In the bass staff, there are three measures where the bassoon part is sustained with a single note, indicated by a brace and the number "8".

23



A continuation of the musical score. The staves remain the same: treble and bass, 4/4 time, four sharps. The measure number 23 is indicated. The eighth-note pattern continues. In the bass staff, there are three measures where the bassoon part is sustained with a single note, indicated by a brace and the number "8".

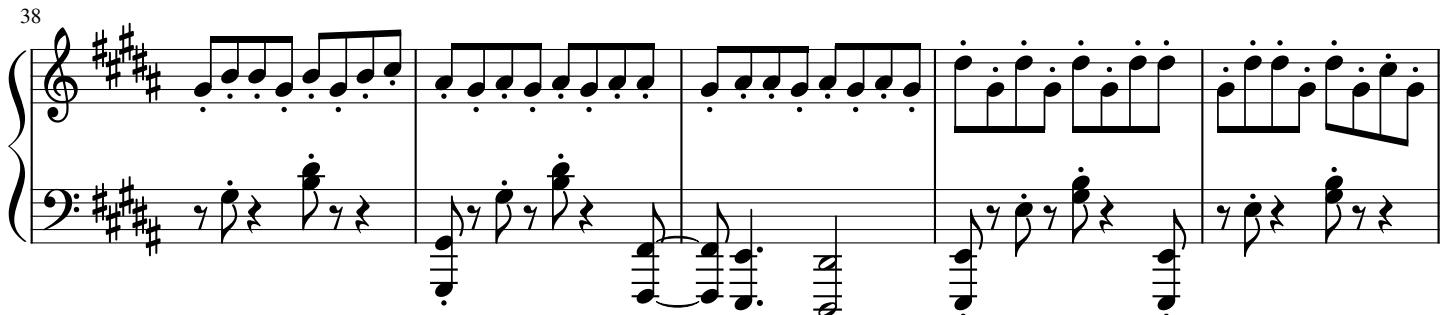
28



33



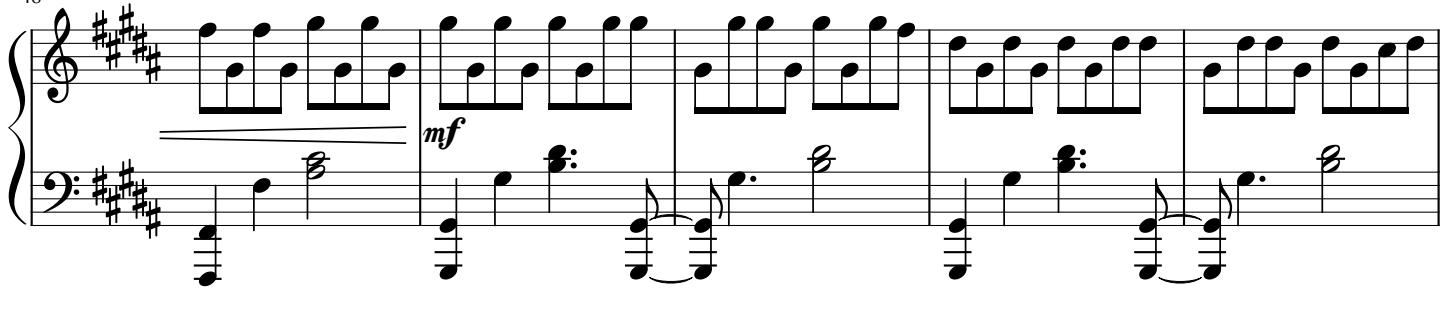
38



43



48



53



58

Piano music score page 58. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings: 'ff' at the beginning, followed by 'f' and a fermata. The key signature is four sharps.

63

Piano music score page 63. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings: 'mp' (mezzo-forte) at the beginning, followed by 'ff' and 'f'. The key signature is four sharps.

68

Piano music score page 68. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings: 'ff' at the beginning, followed by another 'ff' and a fermata. The key signature is four sharps.

73

Piano music score page 73. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings: 'ff' at the beginning, followed by another 'ff' and a fermata. The key signature is four sharps.

78

Piano music score page 78. The top staff shows a continuous pattern of sixteenth-note pairs. The bottom staff shows eighth-note patterns with dynamic markings: 'ff' at the beginning, followed by 'rit.' (ritardando), another 'ff' and a fermata, and finally a 'ff' at the end. The key signature is four sharps.

84 **a tempo**

100

104

108

112

116

120

Treble Clef
Bass Clef
Key Signature: 4 sharps
Key Signature: 3 sharps

124

Treble Clef
Bass Clef
Key Signature: 4 sharps
Key Signature: 3 sharps

128

Treble Clef
Bass Clef
Key Signature: 4 sharps
Key Signature: 3 sharps

132

Treble Clef
Bass Clef
Key Signature: 4 sharps
Key Signature: 3 sharps